

# Public Collections and Exhibitions

## Public Collections

Aberystwyth University Ceramic Collection & Archive  
Abingdon Museum  
Arkansas Arts Center, Little Rock, USA  
British Council  
British Museum  
Cleveland Craft Centre  
Contemporary Art Society  
Crafts Council  
Fitzwilliam Museum  
Gallery Oldham  
Glynn Vivian Art Gallery  
Grassi Museum, Leipzig, Germany  
Hong Kong Museum of Art  
Hove Museum  
Kolumba Museum, Cologne, Germany  
Mashiko Museum of Ceramic Art, Japan  
Middlesbrough Institute of Modern Art  
Museum Boijmans van Beuningen, Netherlands  
Museum of Art & Design, New York, USA  
National Museum of Wales  
Paisley Museum  
Rhode Island School of Design Museum, USA  
Sainsbury Centre for the Visual Arts  
Shibley Museum  
The Mint Museum, Charlotte, North Carolina, U.S.A.  
The Potteries Museum & Art Gallery, Stoke-on-Trent  
Ulster Museum  
University of Wales  
Victoria & Albert Museum  
York City Art Gallery

## Solo Exhibitions

2016      *Quietus Re-visited*, Manchester Cathedral  
2014      *Quotidian*, Corvi-Mora Gallery, London  
2013      *The Matter of Life and Death*, York St Mary's, York Museums Trust  
2012-14   *Quietus: Death, the Vessel and the Human body*  
            - Middlesbrough Institute of Modern Art, UK 2012  
            - National Museum of Wales, Cardiff, 2013  
            - Winchester Cathedral, Winchester, 2013  
            - Somerset House, London, 2013-14  
  
2010      *Julian Stair*, The Scottish Gallery, Edinburgh  
2006      *Out of History*, Galerie Marianne Heller, Heidelberg, Germany  
2005      *Julian Stair*, Terra Delft Gallery, Netherlands  
2004      *Julian Stair*, COLLECT, Victoria & Albert Museum, London (juried individual exhibitor)  
  
2002      Egg, London  
2001      Contemporary Applied Arts, London  
2000      Anton Gallery, Washington DC, USA

1999 Lynn Stover Gallery, Cambridge  
 1998 Ingleby Gallery, Edinburgh  
 1997 Showcase Exhibition, Contemporary Applied Arts, London  
 1996 Crafts Council Shop, Victoria & Albert Museum, London  
 1995 Paul Rice Gallery, London  
 1992 Oriel 31, Davies Memorial Gallery, Newtown, Wales  
 1990 South Bank Craft Shop, Royal Festival Hall, London  
 1988 Anton Gallery, Washington DC, USA  
 1987 Anatol Orient, London  
 Crafts Council Showcase, Institute of Contemporary Art, London  
 1986 Westminster Gallery, Boston, USA  
 1985 Anatol Orient, London  
 1984 Oxford Gallery, Oxford  
 Crafts Council Shop, Victoria & Albert Museum, London  
 1983 Katherine House Gallery, Marlborough, UK

### **Selected Exhibitions**

2018 *Where is God in the 21<sup>st</sup> Century?*, Chaiya Art Awards, Oxo Tower, London  
 COLLECT, *Working With* curated by Amanda Game at Oxford Ceramics  
 Gallery, Saatchi Gallery, London  
 TEFAF, Adrian Sassoon, Maastricht, Belgium  
*Things of Beauty Growing*, Fitzwilliam Museum, Cambridge

2017 COLLECT, Rosemarie Jäger Gallery, Saatchi Gallery, London  
 Exempla, Munich, Germany  
*Material : Earth*, Messum's Wiltshire, UK  
 TEFAF, Adrian Sassoon, Maastricht, Belgium  
*175 Years of Art*, The Scottish Gallery, Edinburgh  
*Masterpiece*, London, Adrian Sassoon  
*Termini – a conversation on death*, Cross-MacKenzie Gallery, Washington DC,  
 USA  
*Things of Beauty Growing*, Yale Center for British Art, USA  
 International Fair, Grassi Museum, Leipzig, Rosemarie Jäger Gallery  
*Frieze*, Corvi-Mora Gallery, London  
 PAD, Adrian Sassoon, London

2016 *Re-naturing the Vessel: the shared approach of Julian Stair and Simone ten  
 Hompel*, Rosemarie Jäger Gallery, Hochheim, Frankfurt, & Oxford Ceramics  
 Gallery  
*Big Ceramics*, Wolverhampton Art Gallery  
*Cause and Effect*, National Centre for Craft and Design, Sleaford  
*Frieze*, Corvi-Mora Gallery, London

2015 *Vessels: The Spirit of Modern British Ceramics*, Mashiko Museum of Ceramic  
 Art, Japan  
*Frieze*, Corvi-Mora Gallery, London  
 Contemporary Applied Arts, London

2014 *Frieze*, Corvi-Mora Gallery, London  
*Legacy, Two Works About Hope and Memory*, Forty Hall, London & COLLECT,  
 Saatchi Gallery, London  
 TEFAF, Maastricht, Belgium, Adrian Sassoon

- Vivarium*, Corvi-Mora Gallery, London
- 2013 TEFAF, Maastricht, Belgium, Adrian Sassoon  
*Cheongju Biennale*, South Korea  
*Simon Carroll, Walter Keeler, Janet Leach, Katharine Pleydel-Bouverie, Julian Stair* Corvi-Mora Gallery, London  
*Modern Makers*, Chatsworth House, Derbyshire  
COLLECT, Adrian Sassoon, Saatchi Gallery, London  
*Masterpiece*, London, Adrian Sassoon
- 2012 TEFAF, Adrian Sassoon, Maastricht, Belgium  
*Masterpiece*, Adrian Sassoon, London  
COLLECT, Adrian Sassoon, Saatchi Gallery, London  
PAD, Adrian Sassoon, London
- 2011 *Between Dimensions: The representation of the Object*, Middlesbrough Institute of Modern Art  
*Explore Spode*, British Ceramics Biennial, Stoke-on-Trent  
AWARD, British Ceramics Biennial, Exhibition, Potteries Museum, Stoke-on-Trent (juried exhibition)  
PAD, Adrian Sassoon, New York & London  
3<sup>rd</sup> International Triennial of Silicate Arts, Hungary (juried exhibition – Honorable Mention)  
*Masterpiece*, Adrian Sassoon, London  
COLLECT, Saatchi Gallery, London  
*Vanguard Court*, Mashiko Museum of Ceramic Art, Mashiko, Japan  
*Overthrown: Clay without Limits*, Denver Art Museum, USA  
*Tee Tisch*, Galerie Marianne Heller, Germany  
*The International Expositions of Sculpture, Objects and Functional Art (SOFA)*, Adrian Sassoon, New York, USA  
TEFAF, Adrian Sassoon, Maastricht, Belgium
- 2010 PAD, Berkeley Square, London  
*Contemporary British Studio Ceramics: The Grainer Collection*, MINT Museum of Craft + Design, Charlotte, USA  
*Masterpiece*, London  
COLLECT, Saatchi Gallery, London  
*The International Expositions of Sculpture, Objects and Functional Art (SOFA)*, New York, USA  
TEFAF, Maastricht, Belgium  
*Intersecting Disciplines*, University of the Arts, Camberwell, London  
*London Art Fair*, London  
*Hot Spot*, Joanna Bird Pottery, London  
*One Place to Call Home*, Middlesbrough Institute of Modern Art, UK
- 2009 PAD, Berkeley Square, London  
TEFAF, Maastricht, Belgium  
*The International Expositions of Sculpture, Objects and Functional Art (SOFA)*, New York, USA  
*Keramik aus Großbritannien*, Bayerischer Kunstgewerbe-Verein, Munich, Germany  
COLLECT, Saatchi Gallery, London  
*WCC-Europe Award for Contemporary Crafts from 1992 until Now*, Karlsruhe, Germany  
*Cups*, Devon Guild of Craftsmen, Bovey Tracey, Devon, UK

- After Life*, The Manchester Museum, Egyptian Galleries
- 2008 *Material Culture: Recently Gifted Works*, Middlesbrough Institute of Modern Art, UK  
COLLECT, Victoria & Albert Museum, London  
*Collecting A Kaleidoscope*, Designed & Made Gallery, Newcastle, UK  
*Monumental Pots*, Collect, Victoria & Albert Museum, London  
*The Cup Show*, Contemporary Applied Arts, London  
*Joanna Bird at Browse & Darby*, London  
*Inspirations*, Conran, London, New York, Paris & Tokyo  
*Design Art London*, Berkeley Square, London
- 2007 *Hue, Line and Form—Part Two*, Contemporary Applied Arts, London  
COLLECT, Victoria & Albert Museum, London  
*Contemporary Collections*, Glynn Vivian Art Gallery, Swansea, UK
- 2006 *Collecting Contemporary Ceramics*, The Gallery, Ruithin, Wales  
COLLECT, Victoria & Albert Museum, London  
*To Hold*, Farmleigh House Gallery, Dublin, Ireland
- 2005 *Modern Pots*, Dulwich Picture Gallery, London  
COLLECT, Victoria & Albert Museum, London  
*Functional Form Now*, Galerie Besson, London  
*Celebrating 30 Years*, Crafts Council Shop at the Victoria & Albert Museum, London  
*Table Manners*, Crafts Council, London  
*Meister der Moderne*, Munich, Germany
- 2004 *Everything But: Contemporary English Kitchenware*, British Council touring exhibition (Singapore: Esplanade; Sri Lanka: Barefoot Gallery, Colombo; Thailand: British Council Siam Square; Indonesia: Bandung, Selasar Sunaryo Art Space and Jakarta, Aksara/Prodak  
*Dressing for Dinner*, Crafts Council Shop, Victoria & Albert Museum, London  
*Teatotal*, Crafts Council Gallery Shop, London  
*Master & Pupil*, Clay, Los Angeles (with Carina Piscato)  
*Making It Yours*, Crafts Council, London  
*Out of Hand*, Browse & Darby, London
- 2003 *Everything But: Contemporary English Kitchenware*, British Council Colombo, Sri Lanka  
*Highlights Englischer Keramik*, Hetjens-Museum, Düsseldorf, Germany  
*Second World Ceramic Biennale*, Seoul, Korea  
*Beauty through Use*, Yufoko Gallery, Tokyo and Art Salon Kogen, Nagoya, Japan  
*Slipped by Design*, Browse & Darby, London
- 2002 *Ceramic Modernism*, the Gardiner Museum of Ceramic Art, Ontario, Canada  
*Containing Ceramics: Highlights from the British Crafts Council Collection*, SOFA, Chicago, USA
- 2001 *Modern Pots: Ceramics from the Lisa Sainsbury Collection*, Sainsbury Centre, Norwich International Fine Ceramics II, Alpha House, Dorset, UK

- Land*, Ingleby Gallery (with Richard Long, Paul Nash and Thomas Joshua-Cooper), Edinburgh  
*British Ceramics*, Clay Studio, Philadelphia, USA
- 2000 *Eileen Cooper and Julian Stair*, Art First, London  
*Summer Show*, Scottish Gallery, Edinburgh  
*The Times of Our Lives: Rites of Passage*, Whitworth Art Gallery, Manchester
- 1999 *Decorative Arts*, Sotheby's, London  
*Constructions*, Galerie Marianne Heller, Germany  
Janet Mansfield Gallery, Australia  
*The New White*, 20th Century Galleries, Victoria & Albert Museum, London  
*25 Years of Contemporary Craft*, Crafts Council Shop, Victoria & Albert Museum, London  
*Hand to Hand: Eileen Cooper and Julian Stair*, Shipley Art Gallery, Gateshead, UK  
*A Grand Design*, Victoria & Albert Museum, London
- 1998 *Pittsburgh Collects*, Carnegie Mellon Museum, Pittsburgh, USA  
*English Porcelain*, Anton Gallery, Washington DC, USA  
*Spirit of the Times*, Bowes Museum, County Durham, UK  
*Porcelain Cargo*, The Scottish Gallery, Edinburgh  
*Contemporary Pots*, 50th Anniversary Exhibition, Contemporary Applied Arts, London  
*Babette's Fest*, Galerie Handwerk, Munich
- 1997 *Contemporary Decorative Arts*, Sotheby's, London  
*Tabletop*, Cleveland Crafts Centre, Middlesbrough, UK  
*English Urban: American Rural*, Shillam & Smith, London  
*Everything Stops for Tea*, Bluecoat, Liverpool  
*The Contemporary Teapot*, Keramikseet Grimmerhus Kongebrovej, Denmark  
*Time for Tea*, British Council 1997-1999, touring to Brazil, Peru, Bolivia, Mexico and Hong Kong  
*Dish of the Day*, British Council, 1997-2002 touring Europe and South America
- 1996 *The Crafts Council Collection: New for the Nineties*, Shipley Art Gallery, Gateshead, UK  
*Living at Belsay*, Northumberland, UK  
*Made to Use*, New Ashgate Gallery, Farnham, UK  
*Decorative Arts*, Bonhams, London
- 1995 *Model House*, Llantrisant, Glamorgan, UK  
*Showcase*, Contemporary Applied Arts, London  
*Summer Exhibition*, Contemporary Applied Arts, London  
Alpha House Gallery, Sherbourne, Dorset, UK
- 1994 *Teapots*, Crafts Council Shop, Crafts Council, London  
*Summer Exhibition*, Contemporary Applied Arts, London  
Galerie L, Hamburg, Germany  
Gainsborough's House, Suffolk, UK
- 1993 *Visions of Craft 1972-1993*, Crafts Council, London

- Form and Function*, Contemporary Applied Arts, London  
*High Table*, Midland Arts Centre, Birmingham; Worcester; Preston;  
 Bristol; Gateshead; Aberystwyth Arts Centre; Brewery Arts, Cirencester; Milton  
 Keynes Exhibition Centre, UK
- 1992 *Tea Party*, Rufford Craft Centre, Nottinghamshire, UK  
*Summer Exhibition*, Contemporary Applied Arts, London  
*Tea for Two*, Oriel 31, Davies Memorial Gallery, Newtown, UK
- 1991 *Arlingford Studios*, Galerie L, Hamburg, Germany  
*Summer Exhibition*, Contemporary Applied Arts, London  
*25th Anniversary*, Galerie L, Hamburg, Germany  
*Gaste aus England und Wales*, Museum für Kunst und Gerwerbe,  
 Hamburg, Germany
- 1990 *Seven Artists at Air*, Air Gallery, London  
*Sgraffito Decoration*, Amalgam Gallery, London  
*Summer Exhibition*, Contemporary Applied Arts, London  
*Lucie Rie, Hans Coper and Their Pupils*, Sainsbury Centre for Visual  
 Arts, Norwich; Fitzwilliam Museum, Cambridge
- 1989 Open Studio Exhibition, Arlingford Studios, London
- 1988 *150th Anniversary Exhibition: Royal College of Art Ceramics*,  
 Liberty's, London  
*Out of Clay*, Manchester City Art Gallery, Manchester
- 1987 *Camberwell Ceramics*, Paul Rice Gallery, London
- 1986 *Britain in Vienna*, Kunstformen Jetzt!, Salzburg, Austria  
*Potted History*, Gardner Art Centre, Brighton  
*Jahresmesse*, Museum für Kunst und Gerwerbe, Hamburg, Germany  
*A Collection in the Making*, Crafts Council, London
- 1985 *New Ceramics*, Winchester Gallery, touring to: Glynn Vivian Gallery,  
 Swansea; Norwich and Fitzwilliam Museum, Cambridge; The Belfast  
 Centre; Sunderland Arts Centre; The Minories, Colchester, UK  
*Keramik aus Großbritannien*, Galerie L, Hamburg, Germany
- 1984 *5 British Potters*, Bourne Fine Art, Edinburgh  
*A Selective View*, Carmel College, Oxfordshire, UK  
*Keramik aus England*, Museum der Stadt, Worms, Germany
- 1983 *A Celebration of the Cut Out*, Anatol Orient, London, Touring to:  
 Leeds City Art Gallery; Midland Art Centre, Birmingham  
*Best of 401 ½*, Westminster Gallery, Boston, USA
- 1982 *401 ½: Past and Present*, British Craft Centre, London  
*Jugend Gestalt*, Exempla 82, Munich, Germany  
 Christopher Wood Gallery, London  
*Clay in the Garden*, Seven Dials Gallery, London
- 1981 Christopher Wood Gallery, London  
 Paul Rice Gallery, London